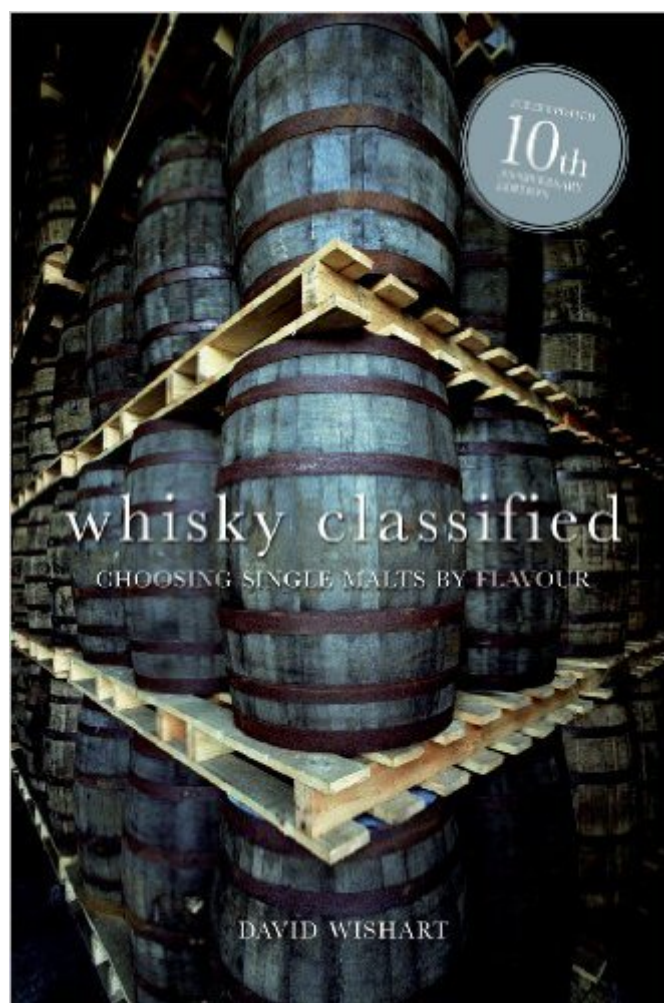


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# Whisky Classified: Choosing Single Malts By Flavour



## Synopsis

Cutting through the confusing jargon often used to describe single malts, this book, now fully updated, replaces it with an objective and easily applied guide to taste using a new flavor profile. Rigorously researched with the cooperation of the whisky industry, this classification of single malt whiskies by flavor has been totally revised and updated to include all the newest single malts from the UK and Ireland. The author has identified 12 dimensions to the aroma and taste of a single malt whisky: body, sweetness, smoky, medicinal, tobacco, honey, spicy, winy, nutty, malty, fruity, and floral. For this edition, the author has also updated the taste profiles for each selected malt and reviewed previous entries to ensure that this book remains the definitive guide to tasting malt whisky. Each entry includes a short description of the distillery, information for visitors, the author's own tasting notes, and his flavor profiles according to this innovative classification. The history of whisky-making and production methods are clearly explained, as is how to organize a whisky tasting.

## Book Information

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## Customer Reviews

Dr. Wishart, in *Whiskey Classified*, takes a research-based approach to the issue of single malt whisky grouping by flavor - rather than by Regions of Scotland. He accomplishes this by using a wide variety of expert whisky tasting notes and applying a scientific data classification model to those expert observations. Single Malt Regional appellations are based more on ancient British excise tax laws than similarities in flavor and therefore do not properly characterize whisky. Dr.

Wishart's approach groups whiskies by their body (light to full), sweetness (dry to sweet), peat, fruit and spice flavors. This book will be very useful for the malt lover looking for particular style and flavor malt. I know it will help me, and perhaps others, avoid mistakes such as buying a Bunnahabhain because it says Islay on the label only to find it is more like a Southern Highland or Lowland style. Or conversely help one choose a perhaps not so well recognized Speyside Tomintoul as an aperitif because it falls into a similar Wishart category as Southern Highland Glengoyne or Lowland Glenkinchie. For me this work moves whisky tasting to the next level of informed knowledge. A must read for the single malt lover and a great addition to books by Michael Jackson, Helen Arthur, Charles MacLean, John Lamond & Robin Tucek, Phillip Hills and others already in their library.

I recommend this book to anyone who enjoys single malts and is interested in learning about their history, production and wide range of flavors. The history of whisky is quite fascinating (ever wonder about the origins of the phrase 'the real McCoy'?) and the wonderful range of single malts which the Scots have managed to create using just four simple ingredients - barley, peat, water and yeast - helps to explain why whisky is often referred to as aqua vitae or "the water of life". The main focus of the book is on the flavors of malt whiskies and a classification of all of the principal malts of Scotland according to their taste. This is priceless information to anyone who is either searching for a single malt to call their own or who has a favorite and is interested in discovering malts of similar flavor. There is an entry for each distillery producing a single malt; these entries contain, among other information, a unique "flavor profile" for the distillery's principal malt and what facilities are available at the distillery for visitors. This book serves as a useful and entertaining guide to those who wish to go exploring in the world of single malts.

appreciate this book like they appreciate single malt whisky. Unlike other whisky guides where most of the bottlings reviewed are difficult to find this book focuses on taste profile of the distillery giving the taster a little more room for interpretation. A great approach. I was a little surprised by a few of the flavour classifications given to some whiskies, but then of course when it comes to this type of thing everyone's palate is different. The only disappointment was that defunct distilleries such as Port Ellen and Rosebank, distilleries where new bottlings are still quite frequent were omitted.

I have come to purchase a handful of guide type books in the last couple of months. This book is about whisky classification - which is a bit more in-depth than straight away tasting notes...I found it interesting when some of the guide books would recommend that you try all different types of Single

Malt, but then went on to rank the whiskies...Also most guide books give you tasting notes and that's about it...I liked this book the most because it gives a bit of history and background on each distillery, as well as notes that go beyond the typical tasting and nosing...This is the best book that i've found on the topic...Enjoy

I truly enjoy this book (and the Talisker Distiller's Edition I am drinking right now)!! It is easily my most used Scotch book. I have a pretty large single malt collection, with over 30 examples, and I pull this book out quite often when having a dram. I have used it to introduce both newbies and well seasoned aficionados to a different way of classifying and selecting Scotch. As one reviewer stated, it does not have all the various cask finishes or older versions described, but is a great tool for rethinking Scotch. Wishart also offers a free computer program, WhiskyAnalyst, to create your own evaluations of the profiles of any scotch on your bar. You can download it for free at [WhiskyClassified.com](http://WhiskyClassified.com). Here is an excerpt from the description: "A Whisky Analyst release 3 was added on 7 January 2008. It contains tasting notes and flavour profiles for 135 single malt whiskies, including Glenfarclas (8), Macallan Fine Oak (4), Smokehead, Old Pulteney (2), An Cnoc, Balblair (3), and Tartan of Holland. You can also save bottle images, flavour profiles, analysis, and tasting notes." I highly recommend this book to anyone interested in Scotch and would go as far as listing it as a must have. Enjoy!

I have been exploring and learning about Single Malts for a few months now since my son-in-law took me to a great little Whisky shop in London and bought me great 17 year old Springbank bottling for a present. Having spent most of my working years in marketing and many hours at the computer using the same sort of tools that Dr. Wishart uses to classify Whisky in this book I could not wait to get my hands on it - and was not disappointed. I have a rather small database of scotches that I have personally experienced - but so far I line up with the WC scoring almost perfectly. The scoring - and subsequent groupings help explain why what I personally prefer might be very different from what you - or Jim Murray might prefer. I only wish I had the book handy when I started my Scotch journey

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